

Directory of Open Access Journals, Music: A Bibliometric Study

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Abstract- Nowadays, vast collection of electronic research journals is available on the internet. This fundamental growth of e-journals has led to the origin of DOAJ. The Directory of Open Access Journals is very comprehensive and covers a huge number of scholarly journals related to interdisciplinary subjects. The present paper is an attempt to study 44 journals of music. These journals were accessed through DOAJ. Readers can be benefitted due to the availability of summarized information of all free access music e-journals. All music journals are analyzed on the basis of their originating country, language and year of emergence.

Index Terms- E-Journals, DOAJ, Open Access, Music

I. INTRODUCTION

Open access publishing leads to wider dissemination of information and increased efficiency by providing free access to findings for the widest audience. "Shifting from ink on paper to digital text suddenly allows us to make perfect copies of our work. Shifting from isolated computers to a globe – spanning network of connected computers suddenly allows us to share perfect copies of our work with a worldwide audience at essentially no cost. About thirty years ago this kind of free global sharing became something new under the sun. Before that, it would have sounded like a quixotic dream. Digital technologies have created more than one revolution. Let's call this one the access revolution."1 Suber, Peter is of opinion that "Open-access (OA) literature is digital, online, free of charge, and free of most copyright and licensing restrictions. What makes it possible is the internet and the consent of the author or copyright-holder."2

Why it is said open? Simply because it is open to read, open to use and open to reuse. Access means this literature is easily accessible by the public and always accessible for processing. That's why open access is becoming the first choice of authors, researchers, librarians, institutions, funders, research assessment workers as well as knowledge transfer workers. Through open access the gap of digital divide can be easily bridged. In the present era of information and communication, every researcher and scholar must be able to access the rich collection of scientific literature. There are two primary vehicles for delivering OA to research articles: OA journals and OA archives or repositories. Open access journals are e-journals that are freely available. They mirror the quality assurance practices of conventional journals, such as editorial oversight, peer review and copy editing. "Open Access journals provide free access to

all articles and utilize a form of licensing that puts minimal restrictions on the use of articles."3

II. DIRECTORY OF OPEN ACCESS JOURNALS (DOAJ) : AN OVERVIEW

Directory of Open Access Journals (DOAJ) provides an extensive listing of open access journals that does not charge readers or their institutions for access. "The aim of the DOAJ is to increase the visibility and ease of use of open access scientific and scholarly journals, thereby promoting their increased usage and impact. The DOAJ aims to be comprehensive and cover all open access scientific and scholarly journals that use a quality control system to guarantee the content. In short, the DOAJ aims to be THE one stop shop for users of open access journals."4 "The Directory of Open Access Journal (DOAJ) is the world's most authoritative list of scholarly, peer reviewed, fully open access journals, and a "must" for libraries of all types. DOAJ is growing rapidly, at a rate of more than one title per calendar day. DOAJ's highly functional and aesthetically pleasing interface features a number of search options, including a new search option for authors looking for open access or hybrid journals to publish in." 5 DOAJ is not limited to particular languages or subject areas. According to DOAJ website, presently it includes 124 countries, 9988 journals, 5691 journals searchable at article level and total 1544323 articles for the readers. Undoubtedly these figures are bigger one.

III. OBJECTIVES OF THE PAPER

- To find out free e-journals offered by DOAJ in the subject of music.
- To find out the year of their origin and to provide the specific URLs of these journals.
- To know country wise distribution of e-journals
- To find out the language of each journal and to select the most favorite one.
- To list out the number of journals published in more than one languages.

IV. RESEARCH METHODOLOGY

The website of directory Open access Journals (<http://www.doaj.org>) is browsed for the present paper. Journals related to music were searched out. Total 44 journals of music were found under the main subject "Arts and Architecture". These 44 journals were analyzed on the basis of their country, the year of

their origin , the languages in which they are available and their subject headings.

V. ANALYSIS AND INTERPRETATIONS

Analysis of 44 music e-journals is presented in tabular form for easy understanding. All journals were analysed on the basis of different aspects like their country, languages , subject headings etc.

Identify the constructs of a Journal – Essentially a jo

Table 1 : List of free Journals of Music

Sr. No.	Title of the Journal	ISSN/E-ISSN No.	Publisher
1.	Act : Zeitschrift für Musik & Performance	2191253X	Universität Bayreuth
2.	Action, Criticism and Theory for Music Education	15454517	Southern Illinois University Edwardsville
3.	Anuario Musical	02113538 19884125	Consejo Superior de Investigaciones Científicas
4.	Approaches : Music Therapy & Special Music Education	17919622	Greek Asso.of Primary Music Education Teachers
5.	Critical Studies in Improvisation	17120624	University of Guelph
6.	Current Research in Jazz	19444877	Current Research in Jazz
7.	Dancecult : Journal of Electronic Dance Music Culture	19475403	Griffith University
8.	Empirical Musicology Review	15595749	Ohio State University Library
9.	Ethnomusicology Review	21644578	University of California (UCLA)
10.	Frankfurter Zeitschrift für Musikwissenschaft	1438857X	Universität Bern, Institut für Musikwissenschaft
11.	Hellenic Journal of Music, Education, and Culture	17922518	Greek Asso.of Primary Music Education Teachers
12.	Journal of Interdisciplinary Music Studies (JIMS)	13070401 13069055	Journal of Interdisciplinary Music Studies
13.	Journal of Jazz studies	21581401	State University of New Jersey
14.	Journal of Music and Meaning	16037170	University of Southern Denmark
15.	Journal of Music History Pedagogy	2155109X	Pedagogy Study Group of the American Musicological society
16.	Journal of Sonic Studies	22126252	Leiden University Press (LUP)
17.	Journal of the Society for Musicology in Ireland	16497341	Society for Musicology in Ireland
18.	Min-Ad : Israel Studies in Musicology Online	03342026	Min-Ad
19.	Music & Politics	19387687	University of California, Santa Barbara
20.	Music and Arts in Action	17547105	University of Exeter
21.	Music Performance Research	17559219	Royal Northern College of Music
22.	Music Theory Online	10673040	Society for Music Theory
23.	Musica Docta : Rivista Digitale di Pedagogia e Didattica della Musica	20399715	University of Bologna
24.	Musica e Tecnologia	19740042 19740050	Firenze University Press
25.	Musical Offerings	23308206 21673799	Cedarville University
26.	Muzikologija	14509814	Serbian Academy of Sciences and Arts
27.	Nota Bene : Canadian Undergraduate Journal of Musicology	19208979 19208987	University of Western Ontario
28.	Pacific Review of Ethnomusicology	10961291 21517045	University of California (UCLA)
29.	Per Musi	15177599	Escola de Música da UFMG
30.	Philomusica	18269001	Pavia University Press
31.	Popular Musicology Online	13570951	CyberStudia academic community
32.	Revista de la Lista Electrónica Europea de Música en la Educación	15759563	Universidad de La Rioja and Jesús Tejada
33.	Revista Electrónica Complutense de Investigación en Educación Musical	16987454	Universidad Complutense de Madrid
34.	Revista Musical Chilena	07162790 07176252	Universidad de Chile
35.	Samples : Notizen, Projekte und Kurzbeiträge zur Populärmusikforschung	16128001	Arbeitskreis Studium Populärer Musik
36.	Sonograma Magazine	19891938	Webdemusica.org
37.	SoundEffects	1904500X	Aarhus University
38.	South Central Music Bulletin	15452271	College Music Society - South Central Chapter
39.	STM-Online	14035715	Swedish Musicological Society
40.	Studii si Cercetari de Istoria Artei : Teatru, Muzică, Cinematografie	00393991 20675119	Romanian Academy
41.	Sul Ponticello	16976886	Conservatorio virtual

42. TRANS : Transcultural Music Review	16970101	Society of Ethnomusicology of Spain, (SIBE)
43. Voices: A World Forum for Music Therapy	15041611	University of Bergen. Antioch University
44. Zeitschrift für Kritische Musikpädagogik	16198301	Zeitschrift für Kritische Musikpädagogik

Table 1 provides information about all free open access online journals of music. The ISBN/ISSN and names of publishers are also given.

Table 2 : Yearwise distribution of E- Journals of Music

Sr. No.	Title of the Journal	Starting Year.	URL
1.	Act : Zeitschrift für Musik & Performance	2010	http://www.act.uni-bayreuth.de/index.html
2.	Action, Criticism and Theory for Music Education	2002	http:// act.maydaygroup.org
3.	Anuario Musical	2001	http://anuariomusical.revistas.csic.es
4.	Approaches : Music Therapy & Special Music Education	2009	http://approaches.primarymusic.gr
5.	Critical Studies in Improvisation	2004	http://www.criticalimprov.com
6.	Current Research in Jazz	2009	http://www.crj-online.org
7.	Dancecult : Journal of Electronic Dance Music Culture	2009	http://dj.dancecult.net/index.php/journal
8.	Empirical Musicology Review	2006	http://emusicology.org
9.	Ethnomusicology Review	2011	http://ethnomusicologyreview.ucla.edu/
10.	Frankfurter Zeitschrift für Musikwissenschaft	1998	http://www.fzwmw.de/
11.	Hellenic Journal of Music, Education, and Culture	2010	http://www.hejmec.eu
12.	Journal of Interdisciplinary Music Studies (JIMS)	2007	http://www.musicstudies.org
13.	Journal of Jazz studies	2011	http://jis.libraries.rutgers.edu
14.	Journal of Music and Meaning	2003	http://www.musicandmeaning.net/index.php
15.	Journal of Music History Pedagogy	2010	http://www.ams-net.org/ojs/index.php/jmhpf/
16.	Journal of Sonic Studies	2011	http://journal.sonicstudies.org/
17.	Journal of the Society for Musicology in Ireland	2005	http://www.music.ucc.ie/jsmi/index.php/jsmi
18.	Min-Ad : Israel Studies in Musicology Online	2002	http://www.biu.ac.il/hu/mu/min-ad/
19.	Music & Politics	2007	http://quod.lib.umich.edu/m/mp/
20.	Music and Arts in Action	2008	http://www.musicandartsinaction.net/
21.	Music Performance Research	2007	http://mpr-online.net
22.	Music Theory Online	1993	http://mto.societymusictheory.org/index.html
23.	Musica Docta : Rivista Digitale di Pedagogia	2011	http://musicadocta.cib.unibo.it/ e Didattica della Musica
24.	Musica e Tecnologia	2007	http://ejour-fup.unifi.it/index.php/mt/index
25.	Musical Offerings	2010	http://digitalcommons.cedarville.edu/musicalofferings
26.	Muzikologija	2002	http://www.doiserbia.nb.rs/journal.aspx
27.	Nota Bene : Canadian Undergraduate Journal of Musicology	2008	http://ir.lib.uwo.ca/notabene/
28.	Pacific Review of Ethnomusicology	1984	http://ethnomusicologyreview.ucla.edu/
29.	Per Musi	2010	http://www.scielo.br/scielo.php?
30.	Philomusica	2001	http://philomusica.unipv.it/
31.	Popular Musicology Online	2000	http://www.popular-musicology-online.com/
32.	Revista de la Lista Electrónica Europea de Música en la Educación	1998	http://musica.rediris.es/leeme/index.html
33.	Revista Electrónica Complutense de Investigación	2004	http://revistas.ucm.es/index.php/RECI en Educación Musical
34.	Revista Musical Chilena	1996	http://www.scielo.cl/scielo.php
35.	Samples : Notizen, Projekte und Kurzbeiträge zur Populärmusikforschung	2002	http://www.aspm-samples.de/
36.	Sonograma Magazine	2008	http://www.sonograma.org
37.	SoundEffects	2011	http://www.soundeffects.dk/
38.	South Central Music Bulletin	2002	http://www.scmb.us/
39.	STM-Online	1998	http://musikforskning.se/stmonline/index-en.php
40.	Studii si Cercetari de Istoria Artei : Teatru, Muzică, Cinematografie	2007	http://scia.istoria-artei.ro/
41.	Sul Ponticello	2004	http://www.sulponticello.com/
42.	TRANS : Transcultural Music Review	1995	http://www.sibetrans.com/trans/index.htm
43.	Voices: A World Forum for Music Therapy	2001	http://www.voices.no
44.	Zeitschrift für Kritische Musikpädagogik	2002	http://www.zfkm.org/

Table 2 shows the year of origin of the journals and their URLs. Users can use these URLs to easily access these journals. Earliest journal of this list came in the year 1984 and latest belongs to 2011. Maximum 6 journals were started in 2002 followed by 5 journals in 2007, 2010 and 2011.

Table 3 : Countrywise & Languagewise Distribution of E- Journals of Music

Sr. No.	Title of the Journal	Country.	Language
1.	Act : Zeitschrift für Musik & Performance	Germany	German , English
2.	Action, Criticism and Theory for Music Education	United States	English
3.	Anuario Musical	Spain	Spanish, English, French, German, Italian, Portuguese, Catalan
4.	Approaches : Music Therapy & Special Music Education	Greece	Greek, English
5.	Critical Studies in Improvisation	Canada	English, French
6.	Current Research in Jazz	United States	English
7.	Dancecult : Journal of Electronic Dance Music Culture	United States	English
8.	Empirical Musicology Review	United States	English
9.	Ethnomusicology Review	United States	English
10.	Frankfurter Zeitschrift für Musikwissenschaft	Switzerland	German, English
11.	Hellenic Journal of Music, Education, and Culture	Greece	English, Greek
12.	Journal of Interdisciplinary Music Studies (JIMS)	Turkey	English
13.	Journal of Jazz studies	United States	English
14.	Journal of Music and Meaning	Denmark	English
15.	Journal of Music History Pedagogy	United States	English
16.	Journal of Sonic Studies	Netherlands	English
17.	Journal of the Society for Musicology in Ireland	Ireland	English
18.	Min-Ad : Israel Studies in Musicology Online	Israel	English, Hebrew
19.	Music & Politics	United States	English
20.	Music and Arts in Action	United Kingdom	English
21.	Music Performance Research	United Kingdom	English
22.	Music Theory Online	United States	English
23.	Musica Docta : Rivista Digitale di Pedagogia e Didattica della Musica	Italy	Italian
24.	Musica e Tecnologia	Italy	Italian, English
25.	Musical Offerings	United States	English
26.	Muzikologija	Serbia	Serbian, German, English
27.	Nota Bene : Canadian Undergraduate Journal of Musicology	Canada	English
28.	Pacific Review of Ethnomusicology	United States	English
29.	Per Musi	Brazil	Portuguese, French, English, Spanish
30.	Philomusica	Italy	Italian, English, French German
31.	Popular Musicology Online	United Kingdom	English
32.	Revista de la Lista Electrónica Europea de Música en la Educación	Spain	Spanish, English, Portuguese, Italian
33.	Revista Electrónica Complutense de Investigación en Educación Musical	Spain	Spanish, English
34.	Revista Musical Chilena	Chile	Spanish
35.	Samples : Notizen, Projekte und Kurzbeiträge zur Populärmusikforschung	Germany	English, German
36.	Sonograma Magazine	Spain	Catalan, Spanish, English
37.	SoundEffects	Denmark	English
38.	South Central Music Bulletin	United States	English
39.	STM-Online	Sweden	English, Swedish, German
40.	Studii si Cercetari de Istoria Artei : Teatru, Muzică, Cinematografie	Romania	Romanian, French, English
41.	Sul Ponticello	Spain	Spanish
42.	TRANS : Transcultural Music Review	Spain	English, Italian, Spanish, Portuguese, French
43.	Voices: A World Forum for Music Therapy	Norway	English
44.	Zeitschrift für Kritische Musikpädagogik	Germany	German, English

Table 3 presents a picture of countrywise and languagewise distribution of e-journals . Some journals are published in more than one languages. Three tables are further created to analyse above table 3 further.

Table 3.1 : Analysis of Countrywise Distribution of E-Journals of Music

Sr. No.	Country	No. of E-Journals	Rank
1.	Germany	3	3
2.	United States	12	1
3.	Spain	6	2
4.	Greece	2	4
5.	Canada	2	4
6.	Switzerland	1	5
7.	Turkey	1	5
8.	Ireland	1	5
9.	Denmark	2	4
10.	Netherlands	1	5
11.	Israel	1	5
12.	United Kingdom	3	3
13.	Italy	3	3
14.	Serbia	1	5
15.	Brazil	1	5
16.	Chile	1	5
17.	Sweden	1	5
18.	Norway	1	5
19.	Romania	1	5

Table 3.2 : Analysis of language wise distribution of e-journals

Sr.No.	Language	No. of E-Journals	Rank
1	English	41	1
2	German	8	2
3	Spanish	8	2
4	French	6	3
5	Italian	6	3
6	Portuguese	4	4
7	Catalan	2	5
8	Greek	2	5
9	Hebrew	1	6
10	Serbian	1	6
11	Swedish	1	6
12	Romanian	1	6

Table 3.3 : Analysis of journals published in more than one languages

Sr. No	Language	No. of Journals
1	Single Language	25
2	Two Languages	10
3	Three Languages	4
4	More Than three Languages	5

Table 3.1 analyses the countrywise distribution of e-journals. As it is clear that by publishing 12 journals, United States occupies first rank and Spain stands on second position by publishing 6 journals. Table 3.2 clearly states that maximum journals are published in English language i.e. 41 out of 44 e-journals and 8 journals are published in German and Spanish each so their rank in the list is second. Table 3.3 is one step further analysis to check the number of journals published in more than one languages. The majority of journals i.e. 25 are published in single language .

Major findings of the study :

- It is observed that maximum 6 journals were started in the year 2002
- United States secures first rank in publishing with 12 journals.

- It is observed that maximum journals of music are published in English language.
- A majority of music e-journals are published in one language. Moreover, it is worth noting that five journals are published in more than three languages.

VI. CONCLUSION

DOAJ provides a gateway to scholars, researchers and professionals for wider communication of their research work. Free access leads to increased usage of scholarly work that is otherwise very difficult to refer. DOAJ lists a vast number of open access journals of almost all subjects for the benefit of users of e-community.

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