Unani Concept of Pulse (NABZ)

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DOI: 10.29322/IJSRP.10.05.2020.p10133
http://dx.doi.org/10.29322/IJSRP.10.05.2020.p10133

Abstract- Analyzing the pulse provides a frame work to a evaluate condition of matter both inside and outside of vessels. There are many factors both physiological and pathological that can bring about specific changes in various parameters of pulse.

Apart from being a sign in diagnosis the pulse is a unique conceptual issue in unani system of medicine that deserve to be discussed the pages written in its favors the conclusive definition and over all description of pulse in diagnosis of disease are mentioned here.

I. PULSE (NABZ)

The pulse is a positional and local motion, originating from the source of vital spirit the heart and arteries. It is compose of both expansion and contraction to maintain innate heated in its temperate state expansion contribute to ventilation of the vital spirit via the breeze of cool air while contraction helps expel wastes and hot burnt smoke vapors.” Abkhereh-dukhani” condensed in the spirit. The pulse also serves to increase the vital sprit (rooh haiwani) and produced the psychic sprite (rooh nafsani).

The pulse is one of the most reliable indication of body status in terms of health and disease.

Each pulse wave form is composed of to movements and to rests, an expanding movement, and a peripheral (external rest).

The pules is either strong (qawi), huge (Azzeem), rijid (solb),slow (bati). Avesena have discussed four essencial causes for pulse formation. The agent causes (sababe-fali) bing the heart or it’s vital fource, the material cause (sabab-e-maddi) bing the blood the vascular tissue the formal cause (sabab-e-soori) being movement , and the final cause (sabab-e-ghayi) which is the ventilation of tissue and there innate hot substance (har-e-gharizi).

It could there four be realize that every single pulse guides at least three condition and status

1. The condition of heart its vital force
2. The condition of the matter in the vascular wall in the both inside and outside the vascular lumen.
3. The status of tissue and haar (hot) demand for ventilation

The two latter are respectively related to wetness and warmness which are the two main quality forming the temperament. Hence provides information on the energy and temperament status of the body.

The ten parameters of the pules

1) Pulse expansion and dimension

The extent of pulse expansion in the three dimension of length, with and hight.there for the pules may be described as long (taweel), moderate (motadil dar tool ),short (kaseef) in terms of length, wide (areez), moderate or narrow (zigh) in term of width. High -set (shahegh) moderate or low-set (monkhafez) in terms of height

2) Pulse strength
It is based on the quality of the beating impact of the pulse against the examiner finger .it is divided in strong (qawi) moderate, weak (zaeef)

3) Pulse speed:- fast (saree),moderate slow (bati)
4) Pulse frequency:- described as frequent( motevater), moderate and infrequent pulse (mutefavet),extremes of the frequent and in frequent pulse may lead condition known as two day and tachycardia and bradycardia.

5) Vessels fullness:-depending on the degree of vascular fullness the pulse are full (mumtali) empty (khali ). The full pulse may be gaseous, viscous humour field fullness considered by examiner.

6) Vessels consistency:-rigid (solb) moderate or flexible linn consider in the rigidity including vascular fullness vasoconstriction, dryness and etc

7) Over line skin and tissue quality, the palpable quality like warmness vs coldness and wetness we dryness

8) Pulse uniformity:- the component of pulse can be examine in terms of uniformity or diversity

9) Regularity vs irregularity of pulse:-an irregular pulse regardless of the parameter examine is further divided in to regularly irregular and irregularly regular. some types of irregular named a two day and irregular pulse which are the two main category of irregular pulse.

Pulse wait and music:-a pulse is term a weight a classified in to two type of balance and unbalance. The later is further divided
in to three type mild moderate and sever. Unbalanced pulse. The more unbalance pulse, the stronger is a cause and severity of disease.

II. EXAMINATION OF PULSE

In the unani concept of medicine examination of pulse are four types

1) Examine by one finger :- this way of examination is consider very believable

2) Examine by three finger:- this way of examination mostly use in Indian culture

Examine by four finger:- this examinatiofourfinger

Examine by both hands pulse: - this type of examination done by both hands of examiner on the both hand pulse of patient.

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<tr>
<th>Table 1</th>
<th>Way of Examination of pulse</th>
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<td>By One finger</td>
<td>By three finger</td>
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<th>Table 2</th>
<th>Pulse in different age</th>
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<tr>
<td>Child Weak, VIBrating (ZAEF, MUTWA TIR)</td>
<td>Young Large, Rapid (AZEE M, SURW AT)</td>
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<th>Table 3</th>
<th>Pulse in different temperament</th>
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<td>Hot Temp P. (AZE EM) Rapid</td>
<td>Cold Temp, Slow (ZEEF), Weak (FEEABL E)</td>
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<th>Table 4</th>
<th>Pulse in different gender</th>
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<tr>
<td>Male QAWI (STRONG)</td>
<td>Female SAREE (FAST)</td>
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III. MODIFYING CASES OF PULSE:-

Many factor may affect the pulse via altering the retentive causes. Sexuality, age, temperament, season, sleep, fasting or postprandial state, pregnancy, sexual intercourse, pregnancy, breast feeding and emotion, extreme condition of the physiologic state described above, in addition to diseases may alter the pulse suddenly or gradually.

Some up the discussion on the role of temperament in alternating the pulse; we conclude that the pulse as a sign of disease as well as health is a function of an individual’s temperament. Any deviation from the temperament will reflect more or less on the person pulse, hence by studying the nature of such changes in pulse, we get clue about the nature the disease or nature of temperament. This help in guiding a physician in choosing a proper drug or therapy for the disease.

In other word the aim of the therapy will be rectify the abnormal temperament of the body indicated by an abnormal change in pulse.

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